## TWENTY-ONE DROWNED.

Houses and Their Occupants Washed

Away at Magnolia Bench. GEORGETOWN, S. C., Oct. 14.-The entire water front of Georgetown was flooded and much damage was done to merchandise stored in warehouses by the storm. At Magnolia Beach almost every house was washed away, and thirteen white and six colored people were drowned. A number escaped a watery grave by taking refuge in trees. The white people drowned at Mag-nolla Beach are: Dr. A. B. Flagg and wife; his son, Dr. A. R. Flagg, jr., his wife and five children; Miss Bettle La Bruce, Miss Alice La Bruce, and two Misses Weston. daughters of the late Benjamin Weston. The tide rose three feet in some houses on Pauley's Island, a well-known summer re-sort. The residences of Dr. H. M. Tucker, B. P. Frazer and L. C. Lachicotte were washed away entirely, the inmates only saving what clothing they had on. No lives were lost on the island.

## Little Damage to Shipping.

NEW YORK, Oct. 14.-Though somewhat similar to the two great storms in August last, the West India cyclone which visited this region on Friday night does not seem to have proved so disastrous. This was largely due to the fact that the path of the storm center, after striking northern Florida and Georgia, was oveland instead of along the coast, passing over Washington, thence northwest over western Pennsylvania and eastern. Ohio, over the lakes into southern Canada and now central near Montreal. Owing to the prostration of telegraph wires few reports have yet been received. At Sandy Hook the velocity of the wind was sixty-four miles an hour. Small accidents are reported here, but none of a serious character occurred within the city. The Western Union reports the damage to their wires practically as severe as by the storms of August last. Many yachts and small vessels were disabled or blown ashore, but fortunately no drownings have as yet been learned of.

The storm has subsided in this vicinity, parts of the State. Advices from Buffalo to-night state that the wind is blowing there at the rate of sixty miles an hour. Considerable damage has been done, and several yachts are ashore, but as far as learned no lives have been lost.

## Damage in New England.

· BOSTON, Oct. 14 .- The Southern hurricane spent its force in New England between midnight and noon to-day, doing a large amount of damage to shipping and wires. Nearly all Western Union telephone and telegraph wires were laid low in the suburbs of Boston, and for several hours but one wire was working to New York. while communication with points north and west was cut off. The fishermen of Gloucester report heavy losses. The gale at Block island, Portland and exposed points along the coast blew sixty miles an hour. The government telegraph lines between Vineyard Haven and Nantucket and Woods Holl are down, and no steamers ventured across the sound to-day. At South Boston two score of yachts and pleasure crafts were driven ashore, and several of the boats broken up. Meagre de-tails are reaching here of the extent of the ravages of the storm to the southward Many wrecks are reported, but particulars of but one have been received. This is the barkentine Ravenswood, from Boston, which went ashore at Chicamicomico, N. S. yesterday morning. The crew were rescued with great difficulty.

## Flood at Baltimore.

BALTIMORE, Oct. 14.-The southern part of the city is flooded, and water at the docks is even with the surface of the street. In various sections of the city houses were unroofed and trees blown down. The wind and rain swelled the water in the harbor so that many trains on the Baltimore & Ohio were unable to cross at Locust Point, at which place they were ferried across. From Annapolis and other points reports are multiplied of damage by the storm. The damage is greater than has been known in many years. Especially is this the case along the water front, where the tide rose to the level of the wharves, overflowed into stores, the cellars of commission merchants and the places of business of oyster packers, and completely destroyed stocks to the amount of almost \$1,000,000. As the dredging season opened on Monday, the oyster boats had been pre-pared for the start and many of them were badly damaged. The destruction of property all through the city was very

# Storm on the Lakes.

MANISTEE, Mich., Oct. 14.-The storm which has been raging since yesterday is the most severe that has visited Manistee for many years. A large number of trees are uprooted and fences blown down. Most of the mills had to shut down to-day, owing was never done before. Several steam and sail vessels left here yesterday afternoon, and much anxiety is felt concerning them. No word has reached here that they have sought shelter from the fury of the storm. The discontinuance of the weather signal station at this point is condemned.

# Too Windy for the Circus.

Special to the Indianapolis Journal. ALTOONA, Pa., Oct. 14.-Barnum & Baithis city to-day. A terrific gale blew the smaller tents down as fast as they were put up, and it was impossible to get the big tent up. No exhibition was given and thousands of disappointed people watched the circus leave this evening.

# Disastrous Flood in Mexico.

CITY OF MEXICO, Oct. 14.-Bursting water dams in the territory of Tepuca have caused great loss of life on several hiciendas. Twenty-four persons are known to be drowned. At Santa Inez, in the state of Oxaca, the town was inundated and the town hall and many other buildings were swept away. There were similar disasters

# in other towns.

Tug Sunk Instead of a Steamer. BOSTON, Oct. 14.—Reports that a steamer was run down during a fog in the Boston harbor last night and lest, with all on board, are untrue. Investigation to-day shows that the report probably grew out of the sinking of a tugboat in the narbor, but

## everybody on the tug was rescued. Forecast for To-Day.

WASHINGTON, Oct. 14.-For Indiana and Illinois-Fair; warmer; northwest winds. For Ohio-Fair, except clearing near the lake in the early morning; westerly winds,

diminishing in force. The West India cyclone, central Friday evening over northern Virginia, has advanced north of the St. Lawrence river, attended by heavy rains and severe gales in the Middle Atlantic and New England States and the eastern lake region. An increase of high barometer has moved southeast over the Southwestern States, and the barometer is high thence to Manitoba. The temperature has fallen in the central valleys, the lake regions and the Middle Atlantic States; elsewhere it has risen. Generally fair weather has prevailed in the central valleys and thence to the Pacific. Fair weather is indicated generally over the United States for Sunday, except from the eastern lake region over northern New England, where fair weather will be preceded by rains. The temperature will fall in the Middle Atlantic and the New England States, and will be somewhat higher in the

#### central valleys and the western lake regions. Local Weather Report, INDIANAPOLIS, Oct. 14.

Time.	Bar.	Ther.	R. H.	Wind.	Weather.	Prec.
7 A. M. 7 P. M.			89 40	West. West.	Pt. Clo'dy Cloudy.	0.06
ature.	46. T	temp	lowing	g is a co	inimum ter mparative precipitation	state-
Norma				1 1 3	Tem. 55	Pre. 0.10

000.11,1000.	Tem.	Pre.
Normal	55	0.10
Mean	50	0.06
Departure from normal	-5	-0.04
Excess or deficiency since Oct. 1	*84	*1.15
Excess or deficiency since Jan. 1	-62	
Plus. C. F. R. W		
Local Forecast Official, United	States	Weather
Enrean.		

Abducted Her Own Child. NEVADA, Mo., Oct. 14.-Mrs. Mollie Longwell, of Logansport, Ind., called at the public school here yesterday and asked to see eleven-year-old Addie Casady. The re-quest was granted. Last night Addie failed to come home. This morning her father stated the strange woman was the child's mother, from whom he was divorced in Indiana about three years ago. The woman and child left here on the Missouri Pacific last night, presumably for Logansport.

## CLOSE AT LEXINGTON

Five Races Finished Yesterday and Two Declared Off.

Blue Grass Stake of \$1,500 Captured by David B. in the Last Three of Five Well-Contested Heats.

LEXINGTON, Ky., Oct. 14.-A large crowd attended the trots on the closing day. The weather was cold and windy, but the track was in fair condition. Two of the seven races on the card were declared off. The first event was called at 10 o'clock in the forenoon, and the last heat was finished at 5 o'clock. The Blue Grass stake, for four-year-old trotters, was a hard fought race, but the other races furnished only ordinary sport. The meeting has been a success, financially and otherwise. All the stables shipped their horses to Nashville

stables shipped their norses to r	dani vine
to-night. Summaries:	
2:21 class; trotting; purse, \$1,000.	
Uncle Sam 2	1 1 1
Collinwood 1	2 4 4
Aunt Delilah 4	4 2 2
Gov. Strong 5	3 3 3 5 7
Gift Oneer 6	5 5 7
Isabelle10	6 6 5
Simmonette 7	7 7 8
May Queen 8	9 9 6
Cumberland 3	8 8 dr.
Cyclone Wilkes 9 d	is.
Time-2:2434, 2:22, 2:22, 2:22.	
2:15 class; trotting; purse, \$1,000.	
Prince Herschel	.1" 1 1
Jesse McCorkle	.2 2 7
Brignolia Wilkes	.3 3 2
Florida	.7 5 3
Cheyenne	
Che y Children	

first heat; too much running. Blue Grass stake; \$1,500; for four-yearolds and under. David B......2 Trevillian .....1 Ballona ......6 Bill Lindsay...... Time-2:161/2, 2:173/4, 2:151/4, 2:16, 2:171/2.

Uno Wilkes.....5

The Kentucky stake; \$1,500; for three-Eoline ..... Oro Wilkes..... Axle ...... 3 dis Time-2:16, 2:21. 2:18 class; pacing; purse, \$500.

#### Jewell ..... 1 1 Ed Easton..... 2 Dr. Snyder......11 Hustler Russell...... 5 Orphan Boy...... 8 9 dis

## On the Kite Track.

Special to the Indianapolis Journal. INDEPENDENCE, Ia., Oct. 14.-The 2:25 and 2:43 trots made up the card at Rush Park to-day. The track was in fairly good condition, but the day was cold. The black gelding Diamond had an easy task taking the race in the 2:43 trot in straight heats. There were eleven starters in the 2:25 trot, and Elloree was thought good enough to win, but the race goes over till Monday, with five heats trotted, of which the Axtell mare got the first by half a length from Lady Hare, in 2:241/4. Wardship got the next two in 2:231/4 and 2:251/2. Lady Hare took the fourth heat in 2:26, and Billy F., who finished second in the second heat, took the fifth in 2:251/4. Summary:

î	Diamond,	blk.	g.,	by	Forest	Bis-		
ı	marck					1	1	1
2	Motto					2	2	2
	Janus						4	5
1	Senator W	ashie				6	8	3
	Hazle					7	3	7
	St. Sebol						7	4
	Wilkes W						5	8
	Lady R					8	6	6
	Carrie D					9	dr	
	Time-2:3	0, 2:28	1/2. 2	2:27.	111			

#### Won by Kissell's Dallas. Special to the Indianapolis Journal.

VINCENNES. Ind., Oct. 14.-The closing day's races at the Knox county fair resulted as follows: Free-for-all pace; purse, \$500. Kissell's Dallas won. Best time, 2:17. 2:23 pace; purse, \$300. Minnie R. won. Best time, 2:21½.

#### Cumberland Park Meeting. NASHVILLE, Tenn., Oct. 14.-The fall

trotting meeting at Comberland Park begins next Monday and continues six days. to the violence of the storm, a thing which | Horses have already begun to arrive, and a special train will bring all the prominent flyers from Lexington on Sunday. The track is being prepared by the famous track expert, Seth Griffin, and the meeting promises to be a fitting finale to the Western-Southern season. About \$40,000 will be hung up in stakes and purses, and, in addition, a number of specials will be arranged. The stables now here include those of S. A. Browne & Co., Kalamazoo, ley's show lost several thousand dollars in Mich.; the Penn Valley (Pa.) stud; McAdthis city to-day. A terrific gale blew the aims Brothers, Dubpis Brothers, Allen farm, Fuller & Ross, Hermitage stud and R. E. Curry. Over five hundred horses are expected, including Directum, Alix, Phoebe Wilkes, Arion, Flying Jib, Robert J., Mascot. Perriwinkle. Boreal, Director's Flower, Nellie A. and others.

Momento Wilkes Killed. INDEPENDENCE, Ia., Oct. 14.-Momento Wilkes, owned at Shreveport, La., was killed yesterday on the Illinois Central tracks. He was by Red Wilkes and valued

## THE EDITOR'S SAY. Thinks the Country's Safe with Pres-

ent Democratic Inactivity. George W. Turner, in New York Recorder. The Democratic party has been in full

control of the government for nearly eight

months. What has it done? Nothing. What is it going to do?-

Nobody knows. It doesn't know itself.

at \$15,000.

What does it propose to do?

Nothing: It proposed to undo all the Republicans The tariff, the election laws, the silver aw-all were to be undone. The Democrats started in to undo the

silver law first. They have been at it two months and it is not undone yet. And it is not going to be undone. And yet the country prospers and business gets batter every day?

Certainly. As long as the Democratic party does nothing and cannot undo the things done by the Republican party the country is sure to prosper and business to go on

The reason why commercial confidence has returned so fully and business enterprises of all sorts are being taken up again in a hopeful spirit is that in the Senate of the United States it is plain to see that a hold has been established on the tail of the Democratic tiger. The situation recalls the story of the two darkies who went out to hunt possums and, by accident, stumbled upon a very large cave with a very small entrance. Peeping in they saw three young bears temporarily deserted by their mother. "Look heah, Sam, while I go in dar and

gets de young b'ars you just watch heah for Sam sat outside the cave, blinking in the sun, and shortly fell asleep. Opening his eyes, he was startled at the sight of the old bear squeezing her way into the cave. Quick as a wink, he caught her by the tail and held on like grim death. Then came a call from the darkey within

the cave: "Hello, dar, Sam, what dark de "Lor' bless you, Pompey, save yourself, honey; if dis tail comes out yo'll soen find That is about the position at Washington to-day. The Senators opposed to uncondi-

tional repeal of the silver law have got a good working grip on the tail of the Democratic tiger. As long as that hold is maintained the contraction of the currency cannot be put through, neither can the tariff be smashed. But if the tail comes out, or the hold on it is lost, the country

#### will soon "find what dark de hole." Sewing in the Public Schools.

Boston Transcript. The course of study in sewing in the Boston public schools is interesting for an amateur of sewing to consider. To read Pavilion of "Thimble, Emery, Scissors," set off ing. Hi neatly as articles of study, and to gaze of late.

upon a printed curriculum of "Basting, Backstitching, Overcasting, Half-backstitching and Combination of one Running and one Half-backstitch," is to realize most intensely the advantages Boston of-fers to her daughters. In the fourth year are taught, among other things, stocking darning, straight and bias felling, whipping and sewing on ruffles, hem-stitching. blind-stitching, tucking, if not taught previously, gathers overhanded to a band, sewing on hooks and eyes and buttons. eyelets, loops, and in the fifth year there is a system of dress cutting by which girls are taught to take measures, draught, cut and fit a dress waist.

# NAPOLEON AND WATERLOO.

## Another Hour of Daylight Might

Have Changed the Result. Diary in Century Magazine. Napoleon said many of his officers deserted previous to the battle of Waterloo, and in speaking of the French nation he said that the lower orders of the people were the most sincere, the most firm, and at the same time the best dispositioned in the world; but in the proportion as you rose the class their characters became the worse. and above the bourgeois they were too fickle and too volatile to be at all depended on. They had one principle for to-day and another for to-morrow, according to the circumstances of the moment, and he attributed his Waterloo disasters solely to the disaffected officers of his army. In talking of the battle he assured the Admiral he had never for a moment mistaken

the Prussians for Grouchy's division, but that he knew early in the day that the Prussians were closing on his flank; that this, however, gave him little or no uneasiness, as he depended on General Grouchy also closing with him at the same time, and he had ordered a sufficient force to oppose the Prussians, who were in fact already checked. And he added that he considered the battle throughout the day to be very much in his favor, but that so soon as it was dusk the disaffected officers promulgated the cry of "Sauve qui peut!" which spread such confusion and alarm throughout his whole line that it became impossible to counteract it or to rally his troops, sit-

uated as they were. But, he said, had it been daylight an hour longer, he was positive the result would have been very different; the further said that had he been able, when the alarm and confusion first took place, to have placed himself in a conspicuous situation in front, it would have insured the rallying of his troops around him; but as it was, treachery and darkness combined rendered his ruin inevitable.

He said that on the morning of June 18 he did not entertain the most distant idea willingly allowed him to have brought the English army to a decisive battle, and consequently he had been the more anxious to push on, and, if possible, to force it, considering nothing else could offer him a chance of surmounting the difficulties with which he was surrounded; but, he added, could he have beaten the English army, he was positive scarcely one would have escaped being either killed or taken, in which case the Prussian army (having been already beaten on the 16th) must have made a precipitate retreat, or most probably would have been dispersed, and certainly entirely disorganized.

## THE KING OF BEASTS. Merely a Big Cat, After All, and a

Coward at Heart. London Telegraph.

Nevertheless, if we quit heraldry for fact, and go by the testimony of travelers and hunters, it is very doubtful whether the lion deserves his magnificent reputation. It is his appearance, no doubt, which has gained for him the appellation of "king of beasts," with all the regal honor pertaining to it. Certainly he looks "every inch a Nothing can be finer; the fancy itself could conceive nothing more fittingly representative of majesty than the fullgrown male lion, gazing with great yellow eyes, which seem to know no fear, and the ample honors of his shaggy mane wrapped round his massive front and forearms. He looks like the embodiment by nature of lordliness and magnanimity, and he has been adopted as such in all literature and poetry from Homer and Aeschylus down to the "lion comique" of our music halls. Yet he is only a cat-a great cat-after all, and those who know him in his native wilds give a very different character of "felis leo" from popular conceptions.

We do not wish to calumniate a creature so intimately connected with British story, and so dignified in bearing and behavior, for nobody can deny that the lion is a great gentleman in his manners. Nevertheless, African sportsmen relate that he can show himself as cowardly as he is cruel; that he will abandon his consort and cubs in a moment of extreme danger, and that he scarcely ever charges straight home upon anybody who, armed or unarmed, has the presence of mind to await his onset. He is described as very nervous and very cunning, and dreading beyond everything the superior prowess of the white man. The early Dutch settlers of the cape speak of lions prowling round the fort at night 'in such numbers as though they would take it by storm." Now one must go very far into the African "veldt" to see a lion, and a strange fact is that he has learned the craft of silence, and is seldom or never heard to lift up his mighty voice except in

the far wilderness where the hunters have not come except singly. Thus it is written in an African guide book: "Though his footprints may frequently be seen near the fountains of Lokaron and Boatlanama. and he will sometimes venture to carry away an ox from a wagon span thereabouts, he rarely or never makes his presence known by his roar, having learned apparently that it will only have the effect of frightening off the few timid antelopes upon which all hopes of replenishing his larder depend; or, worse still, of betraying his position to his inveterate enemy and persecutor, man."

#### A World's Fair Romance. Chicago Tribune.

In a cozy little parlor in a world's fair hotel they sat together, he and she. "Mrs. Chickwell," he began, "may-may I ask your first name?" "Amy," softly answered the charming young widow.

"Amy! Lovely name!" he rejoined, taking her hand. "It seems as if I had known you an age-"It has been at least three days and a half," she murmured dreamily. "Haven't we had abundant opportunity to get acquainted? Haven't we walked together the whole length of the Manufactures Building? Have we not been-

"But, Mr. Spatchley, think of-" "Call me Harry," he pleaded, possessing himself of her other hand. "Well-Harry-if you only knew-" "I don't want to know, dearest! My heart tells me all I want to know! In my far-away California home I have often dreamed of a time like this when-"

"California? and my home is in New Eng-"It wouldn't make any difference to me if you came from New Zcaland!" "But, Harry-"I know what you are going to say, "This is so sudden.' It isn't sudden. I've waited

more than three whole days, and my mind was made up the minute I saw you! Don't turn your head away, dear! I-"I have a little surprise for you, Amy," said the enraptured young man half an

hour later, in some embarrassment. "Excuse me a moment." He went out of the room and returned presently accompanied by a stout old lady with a determined expression of counte-"My dear," he said, "this is my mother,

She-er-will live with us, you know." "So glad! And I have a little surprise for you, too, Harry." She left the room and returned in a moment with five fair-haired little girls, apparently ranging in age from three to thir-"These are my little darlings, Harry,"

she whispered. "Lydia, Minerva, Penelope, Rachel and Mehitable. Kiss the gentleman. He is to be your new papa!" Murder in a Hotel.

KANSAS CITY, Mo., Oct. 14.-Anton Schuch was shot and killed at 1:30 this morning, by Charles B. Etue. The shooting occurred at the Belvidere Hotel, corner of Twelfth and Walnut streets. Schuch and Miss Nettle McCall went to the hotel early in the evening. They registered as man and wife. Etue went to the door of the room they occupied at the hour mentioned. Schuch came to the door with a pistol in his hand. A quarrel followed and the shooting resulted. Etue and the woman were arrested. Schuch was employed by the Tew-Lile Printing Company. Etue and the woman are printers.

#### \_\_\_\_ Thirty-Two New Cases.

BRUNSWICK, Ga., Oct. 14.-Thirty-two new cases of yellow fever were reported at Brunswick to-day-seven white and twentyfive negroes. Recapitulation: Cases under treatment, 249; discharged, 164; died, 18; total, 431. Ratio of mortality, 11.5 per cent,

Little Cash to Pay \$1,207,000. PROVIDENCE, R. I., Oct. 14.-The trustees of the Merchants' Savings Bank have applied to the Supreme Court to wind up its affairs. The deposits amount to \$1 .-207,000, while the statement only shows a small amount of cash on hand.

Smothered His Cares by Snicide. CHICAGO, Oct. 14.-Berhard Baum, the proprietor of the resort known as Baum's Pavilion, suicided this afternoon by shooting. His business had not been prospering

# WRITING OF OPERAS

The Author of "Pinafore" Describes His Literary Method.

A Successful Playwright Must Add Dra matic Power and Scenic Perception to a Novelist's Gift.

St. James's Budget. Mr. W. S. Gilbert is a tall, well-built, handsome man, with greyish white hair and mustache and lively bright eyes. He received me (writes our representative) in the magnificent marble lobby of the Junior Carlton Club, and his fine bearing would have led a stranger to suppose him to be a military officer rather than a barrister,

cate in a man. I asked him what he considered the chief traits necessary to enable one to become a

until he talks. Then one recognizes at

once the crisp, smart manner of conversa-

tion which a study of law seems to incul-

successful playwright. "Well," he replied thoughtfully, "that opens up a very large subject. They differ vastly. In my own line I should sum them up as follows: In the first place, the power of catching the public taste; then a thorough knowledge of stagecraft and a gift for stage management; the capacity to invent a plot; the power to create characters; an eye for dramatic situation and scenic effect; and, finally, the faculty to write readily dialogue, lyrics and musical

"I believe, Mr. Gilbert," I said, "that you have little or no ear for music. Don't you find this interferes with your rhythmical

"It is quite true that I have no ear for music, but I have a very sensitive ear for rhythm; it is precisely the difference between time and tune. I am very fond of music, but I don't know a discord when I hear one; on the other hand, the slightest that the Duke of Wellington would have | error in time, which would probably escape a musician, would jar most gratingly on my ear. My fondness for music chiefly lles in hearing pieces which are connected in my mind with associations. I would rather hear an unknown soprano singing a song I knew than Patti singing one I did not know. In fact, I am so poor a judge of music that the song appeals to me with nfinitely greater force than the singer." "Where do your plots come from, Mr.

> NO TROUBLE ABOUT PLOTS. "Plots? Good gracious! where do they come from? I don't know. A chance remark in conversation, a little accidental incident, a trifling object may suggest a train of thought which develops into a startling plot. Of course, I am talking of original plots. I don't call adapting a play or translating a play writing one. Taking my own plots, for instance, the 'Mikado was suggested by a Japanese sword which hangs in my study; the 'Yeoman of the Guard' by even a more unlikely incident. I had twenty minutes one day to wait at Uxbridge station for a train, and I saw the advertisement of the 'Tower Furnishing Company,' representing a number of beefeaters-why, goodness only knows. It gave me an idea, and I wrote the play originally as one of modern life in the Tower of London. Then it suddenly occurred to me to throw the time of it back to that of Queen Elizabeth. Having got one's plot, the next step is to fit in the characters. And the chief point in doing so is to invent original characters. But this is a very difficult matter, whether one is writing for a stock company or writing irrespective of the

"What is your next step, Mr. Gilbert, after deciding on the characters?" "I write out the play as a story, just as though and as carefully as though it were to be published in that form. I then try to divide it into acts. I think two acts the right number for comic opera. At least, my experience—and that is thirty years old-teaches me so. Sometimes, of course, the original story does not fall readily into two acts, and so requires a modification. Well, I put it by for a fortnight or more, and then rewrite the whole thing without referring to the first copy. I find that I have omitted some good things that were in the first edition, and have introduced some other good things that were not in it. compare the two, put them both aside, and write it out again. Sometimes I do this a dozen times; indeed, the general public have no idea of the trouble it takes to produce a play that seems to run so smoothly and so naturally. One must work up to a good curtain. I believe very strongly in this, although I never take up any controversies, but simply go my own way on my own lines. The last impression is always the strongest, and an audience will often pardon a feeble wearisome act for one dramatic climax at its conclusion. can generally judge now what will have good effect; sometimes, but very rarely, it is spoilt by the interpreters. They always do their best, but occasionally they fail to realize my intention. The fact is that for comic opera many artists, especially tenors and sopranos, are necessarily engaged who are singers rather than actors; and it is not to be expected that carefully written comedy dialogue will receive full justice at their hands. It is as though one called on the Haymarket company to perform an opera. Critics do not seem to realize this difficulty, and frequently pronounce a scene to be dull because it is ineffectively acted by a couple of mere concert singers.

DETAILS AND MUSIC. "Well, to go on with the writing of the play, I next sketched out quite roughly the dialogue, and then fill in the musical numbers as I feel inclined. I do not attempt to write them in order, but just as the humor takes me-one here, one there; a sad one when I feel depressed, a bright one when I am in a happy mood. When at last all those of the first act are done it is sent to the composer to be set to music, with a copy of the rough sketch of the dialogue to show him how the different songs hang together. I generally like reading it over to the composer, so as to give him my idea of the rhythm, which, as a matter of course, he varies at his pleasure. There must be perfect good-fellowship between the writer and composer, as there is much give-andtake to be managed. Metres have to be changed by the writers, or tunes altered by the composer, to fit in with some idea, some intention, of the other partner. For instance, the writer may have put a theme in one metre and the composer has a tune in his head which will just suit the theme, but will not fit the scansion, and so the lyrics must be altered: each must try to make the other's part as easy as possible. There must be no jealousy, no bad feeling between the two. They must be on the best of terms; otherwise there will be no success. And I put win the popularity of the 'Gondollers,' 'Iolanthe,' 'Mikado,' and the other operas which Sir Arthur Sullivan and I did together chiefly to this fact. He was most kind in this respect. Well, whilst the composing is going on I complete the dialogue and work up the entire stage management on a model scale. When the rehearsal comes I have the business of each scene written down, and this inspires confidence in those one is teaching; they know that I have a concrete scheme in my head and generally watch its development with "Oh, by the way, I should have told you that as soon as a story is finally decided on a scenic artist is set to work. His plans are carefully modified from time to time until

a desirable result is obtained. The last step of all is the dress designing. I always take on myself to give suggestions in this matter-not to tie the dress designer down. but to help him. In fact, I frequently make rough sketches for all the characters. Sometimes the designer will make use of these, sometimes not.

"As to rehearsals, there are in all three weeks for the artists to study the music; then a fortnight's rehearsals without the music; finally, another three or four weeks' rehearsals in position and with the music. The principals are not wearied with rehearsals until the chorus are perfect in their music.

# HYPNOTISM IN PRACTICE.

"Truth is always invincible, while super-

stition, bigotry and ignorance, standing ever

A Belief that It Will Constitute the Future's Healing Art. Speech at Chicago Medical Congress.

in the path of progress, are giving way. It is so in the political world; it is observed in theology, and at no place is it more in evidence than in the medical profession. "Intelligent growth depends largely upon the kind of suggestions received. When the nervous system is quiet ideas are most easily trasmitted to the seat of consciousness. Hence, if we desire to make lasting impressions on the mind we first soothe and tranquilize it. And this, stripped of all its theory, sentiment and nonsense is hypnotism. Of course I am looking at the sub-

its efficacy as a therapeutic agent. Every day we are recognizing more and more the power of the mind over the bodily functions. The great motive power that is to-day lifting mankind from the shadows of

the past is suggestion. "There is no such thing as the supernatural; it is only the superusual. Christ evidently understood every impulse of the human soul. There was no phase of character that he did not understand at a glance. Faith, hope, expectancy and belief are powerful therapeutic agents. Christ evidently understood this. The world to-day is full of illustrations of the law of suggestion through faith. The physician who can arouse it is capable of reaching the highest pinnacle of professional usefulness. A life lived in harmony with religious belief is essential to good health or recovery from disease. I have seen the rose return to the faded cheek of many a girl who had been reared under strict religious dicipline on persuading her to return to the path of Christian duty. The outraged conscience plays an important part in nine-tenths of all chronic ailments. This wonderful influence of the mind over the body is just beginning to be understood.

"Medicines that are useful in a practical sense are rare. I do not mean to decry the use of medicine; yet it is often only the thread along which runs the current of faith to suggest the cure. Our doctors have been too materialistic. The power of suggestion should be taught in our medical colleges. It will be some day. In the near future we doctors will gather up all these psychical ideas, embody them in a code, call them ours, and defy any other man to use them. We have opposed hypnotism for many years; now we are talking about get-

ting a copyright on it. "Under ordinary circumstances suggestion may be used, but in severe mental abnormalities we may resort to hypnotic suggestion. The medical uses of hypnotism are to-day exciting much attention. Much is being done in treating disease by hypnotic suggestion, and I verily believe that surgery and hypnotic suggestion will largely constitute the healing art of the future. Man contains within himself fountains of health and youthful vigor waiting to be unlocked.

## STORY OF TWO LOVERS.

Mysterious Power of Mesmerism Employed to Thwart a Favored Rival. Buffalo Commercial.

Eight years ago Walter Granton and Cyril Bradthurst were friends and rivals for the smiles and favor of Iva Lawton, the beautiful and accomplished daughter of old Major Stephen Lawton, a Philadelphia real-estate dealer of considerable wealth. Both young men were well connected and moved in the best society, and it seemed uncertain who would be successful in capturing the gether. Then the curtain rose again and the play proceeded. The leading lady, with an audible smile as silvery as the cash she fair prize each coveted.

Granton was fair haired, with brown eyes, and his manners were unaffected as well as polished. Bradthurst had coalblack hair and eyes, and it was sometimes hinted he was rather "sporty" for a respectable young man of the sedate Q ker city. His manners were dashing, and he had always been flatteringly successful in attracting the attention and admiration of

Although the two young men understood their position in regard to Miss Lawton neither seemed inclined to discuss the situation with the other, and their friendly re-lations continued while both were striving to win the affection of the girl they loved and hoped to marry. A rivalry of this sort usually makes the best of friends enemies, but this case seemed an exceptional one. It was thought that whoever proved the lucky man would receive the congratulations and best wishes

At length Granton began to fancy himself the favored one, and within his heart Bradthurst thought so too. As a result the young man with the coal black eyes began to drink more than was good for him, and one night, meeting Granton, he made a strange proposal. "We are both in love with Miss Lawton," said Bradthurst. "Neither of us knows

of the other.

we had better settle the question this "How?" questioned the other, half suspecting a forthcoming challenge to a duel. "By going to her and telling her the truth-that is, that we love her. Then we will ask her to choose between us. The one who is rejected shall be best man for the other and hold no hard feelings. What

which one she cares for the most. I think

do you say?" This seemed fair and manly enough, but Granton could not help suspecting an underlying purpose, so he demurred. This appeared to arouse the anger of Bradthurst, and fixing his piercing eyes on the other's he cried: "By heaven, you shall do it whether you want to or not!" Singularly enough, Granton made no fur-ther objection, and they proceeded to call

on Miss Lawton. She happened to be at home and willing to receive them, although surprised by their unexpected visit. Then a strange thing happened, Granton did not wait for his comrade to speak, but immediately said: "Miss Lawton, I have come here to tell you something you do not suspect, and that is that I am not worthy of the friendship and esteem you have given me. I fancy I have prevented you and Cyril from becom-

ing better friends than you are now, but hereafter I will trouble you no more. My past record will not bear investigation, and so I bid you good-bye forever." This was said in a strangely mechanical manner, and Granton immediately departed, although Bradhurst, apparently pained and filled with consternation, tried to prevent him by gentle means. The emotions of the young lady can better be imagined than described. Bradthurst explained the real object of their call, professing utter amaze-ment at the strange words of his comrade. From that time Walter Granton acted in the most singular and erratic manner, and his peculiar behavior soon attracted universal attention. He grew worse and worse, and in less than three weeks he was exam-

ined by medical experts, pronounced inthe deranged. With a clear field, it seemed that it would be an easy matter for Cyril Bradthurst to win Iva Lawton, but it did not prove thus. The girl retired from society, gave up all her former pleasure and lived a life of seclusion. All efforts to cheer her and bring her back to her old ways were fruitless. She seemed to entertain a positive dread of Cyril Bradthurst, and he soon found it impossible to obtain a word with her.

Bradthurst regularly visited his former friend in the asylum, and it was soon noted Granton was slightly worse after these visits. He would sometimes recover and seem natural and sane for a day or two, but with the appearance of Bradthurst he had a relapse. For a long time Bradthurst continued to hope he would finally succeed in winning Iva Lawton, but at length, driven to des-

perate measures by his inability to see her face to face, he proposed by letter. Her reply utterly crushed his hopes, and he took to drinking again. Within a week a terrible accident shocked Bradthurst's friends. While on his way to

New York the young man fell in some mysterious manner from the express train and was fatally injured. Ere he died he made a remarkable and astounding confession In this confession he declared Walter Granton was not insane at all, but was in a mesmeric trance. Bradthrust possessed the power of mesmerism, of which he had not been conscious of until the day he demanded that Granton should accompany him to call on the girl they both loved. Then he found he could control his friend fully by looking deep into his eyes and suggesting words and actions. A sort of mysterious telegraphy was instituted between them, and Granton acted and spoke as Bradthurst desired. By causing Granton to do strange and unnatural things Bradthurst had succeeded in having him removed to an asylum as one deranged. This story was generally discredited by the public, but it was noted from the hour Bradthurst drew his last breath Granton appeared once more a sane man. In a short time he was released from the asylum as "cured," and to-day he is a prosperous business man in San Francisco. His wife is the true-hearted one who

#### Femininity Versus Philosophy. New York Sun.

declare himself unworthy of her.

loved him even though she had heard him

Herbert Spencer said recently of a woman who had died early in life, after the production of some remarkable essays on "Induction" and "Deduction," that "mental powers so highly developed in a woman are abnormal, and involve a physiological cost that the feminine organization cannot bear without injury more or less profound." To which Mrs. Elizabeth Cady Stanton replies that Darwin was an invalid all his days, and that Mr. Spencer's own health is not all that could be desired or his physical being as rugged as it would have been if he had devoted his life to simple care and toil. Mrs. Stanton mentions among women writers that have lived healthy lives and died at a good old age, after doing much thinking and a good deal of hard work, Caroline Herschel, Maria Mitchell, George Eliot, George Sand, Harriet Martineau and Frances Power Cobbe; and she concludes her argument with: "I doubt whether as many women die annually from writing essays on 'Induction' and 'Deduction' as from overproduction of a family, and yet no flags of danger are raised on the housetons where mothers of a dozen children languish and die, or on workshops where multitudes of women labor from fourteen to sixteen hours a day,"

Movements of Steamers. NEW YORK, Oct. 14. - Arrived: Paris, from Southampton; Suevia, from Hamburg; La Touraine, from Havre; Keser, from ject from a physician's standpoint. Hyp-notism is rapidly asuming its position as a science. There is no longer any doubt as to Naples; Etruria, from Liverpool.

TROUPE ON A STRIKE.

## Actors in the "Old Soldier" Hold Up the Manager for Back Pay.

Between the third and last acts of the "Old Soldier" last night the audience at the Park Theater was subjected to a distressingly long wait. The parquet fumed and fretted, and the gallery hissed and roared One lad above stairs arose and proclaimed the fact that the soldiers' company was on a strike. He was not far from the real cause of the trouble, but the audience soothingly accepted the statement of the "old soldier" himself when he came before the curtain and coolly announced that the leading lady had been taken suddenly ill, but would recover shortly. In this assertion the "soldier" was guilty of a most actounding prevarication, but the ruse was cleverly executed, and the audience decided

However, the real indisposition of the

lady was due to the six weeks' salary due

her from the manager, rather than to

physical ailment, and she defiantly informed the manager that unless he made some effort to remove the deficit in her pocket book she would not allow the curtain to rise. The lady was joined in her importunities by the "lover" of the piece. the heavy villain, the short-skirted ingenue and other members of the company. The manager, sore distrait and exceedingly put out over the vexation brought about by the little matter of salary, endeavored to pacify his comedians in the usual professional way, and promised a magnificent "ghost walk" in a few hours. But his pleadings were in vain. The company didn't propose to be cajoled into taxing their unusual talents by the prom-ise of the appearance of the gold-ladened spectre, and flatly refused to appear in the last act - the millionaire's mansion, synopsis said - unless the sordollar was forthcoming. After nearly an hour's delay the audience began to leave the house. The gallery was on the point of boiling over and the manager was on the verge of deligium. As a last but successful resort he called his company together and divided among them all the ready cash he could scrape tohad kicked for, came on. The scene was probably intended by the author to have a grave effect upon the audience, but unfortunately the lines were strangely in sympathy with the long wait imposed upon the house. "It has been many years," she exclaimed tragically, with a dramatic wave of her hand in the direction of the gallery, and the "gods" appreciated the situ-"Yes, but we waited for you," added a

cluded without further mishap. COMMERCIAL TRAVELERS JOLLIFY.

brash young man in the upper tier, and

the house shouted, The "Old Soldier" con-

## Club That Did Good Work During the Campaign-Speeches Made.

A very potent factor in the municipal campaign just past was the Republican Traveling Men's Club. The "knights of the grip" have a power of persuasion, the secret of which is known only to the members of the fraternity, and all their persuasive powers were exerted in the campaign just past for the success of the party. They did effective work in the canvass, and last night met in a sort of love feast in their rooms in the Union Block. Chairman Smith was invited to be present, and was showered with congratulations by the members of the club. He made a short talk, in which he thanked the club for its efforts on behalf of the ticket. which was successful in the fight. Short addresses were also made by P. J. Kelleher, T. E. Potter, Carey McPherson and Cassius Hadley, of Danville.

## MURDERERS OF BARKER.

Man Supposed to Be Reed Captured at Shelbyville and Vann Caught Here.

A young man answering the description of "Billy" Reed, the murderer of special officer Barker, was locked up at Shelbyville last evening by marshal Bruce, of that city. He was watching his chance to get out of Shelbyville on a freight train. Reed was formerly employed at Shelbyville as a horse jockey, but though a number of people were taken to the jail to see him they could not positively identify the prisoner. He declined to talk or to give his name, and seemed very uneasy. Marshal Bruce came to Indianapolis last evening to get, if

## possible, a photograph of Reed. For the Sunday School.

Oct. 15 is the Sunday appointed by the American Sunday School Institute of the Episcopal Church for the special consideration of the work of the Sunday school and the Christian training of the young. The clericus of this city have arranged for its sane, and incarcerated in an asylum for fitting observance by the Episcopal Church here by a celebration of the holy communion and sermons on the Sunday school work. Also, on Monday evening, at 7:30, in Grace Cathedral, there is to be a meeting of all Sunday school superintendents, teachers and pastors, presided over by the bishop of the diocese, with papers on the following subjects: "The Bible Class, Its Place in the Sunday School," by Miss Emily L. Upfold; "The Preparation of the Teacher," Mr. Thomas C. Moore; "The Importance of the Sunday School," Mr. Charles Stilby. Bishop Knickerbacker will preach at Grace Cathedral this morning on "The Sunday School," and in the evening at Holy Innocents'

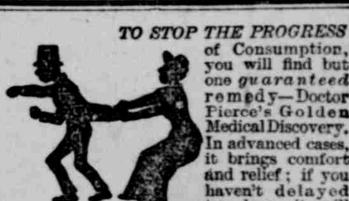
> An Ovation to General Harrison. General Harrison and his nieces, Mrs. Parker and Miss Dimmick, came down from Chicago, last night, via the Panhandle, the train leaving that city at 4 p. m. It was

not generally known that he was on the train, but the people of Logansport heard of it and when the train pulled into the station they made a rush for his car and upon the rear platform and made what talk in which he expressed his gratitude at the mark of esteem from Indiana people. He then shook hands with the crowd till the train pulled out.

Robbed in a Brothel. John Long, a laborer in the employ of the city, residing at No. 440 South Missouri street, reported at the police station last night that he had been robbed of \$7 in a brothel on Kentucky avenue.

The Duke of Portland's Bad Manners. London Truth.

An amusing story is current of an encounter between the Duke of Portland who was out deer-stalking, and a supposed trespasser in Caithness Forest. On coming across this intruder the Duke harangued him in no flattering terms, and on the man stammering out that he had as much right there as the Duke, his Grace forthwith went in search of a gillie, and or-dered him to deal with this profaner of landed rights. It then turned out that this individual was on the geological survey, and was lawfully authorized to go wherever his business took him. He was, in fact, the son of Hugh Miller.



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It won't make new lungs-nothing can: but it will make diseased ones sound and healthy, when everything else has failed. The scrofulous affection of the lungs that's caused Consumption, like every other form of Scrofula, and every blood-taint and disorder, yields to the "Discovery." It is the most effective blood-cleanser, strength-re-storer, and flesh-builder that's known to medical science. In all Bronchial, Throat, and

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